Tuition Room & Board
Students must arrive between 2:00 and 4:00 p.m. for registration & check-in on Sunday, July 3 and will leave on Saturday afternoon, July 16. The institute fee is $1,995 (includes a $200 deposit). This covers tuition, supervision, program materials, field trip, recreational activities, room and board from dinner on the first day through lunch on the last day. Students stay in University residence halls dedicated to summer campers (2 per room), and must provide their own pillows, blankets and bed/bath linens (bed linens must fit the extra-long twin residence hall beds). Cafeteria-style meals are served in the dining hall. (Sorry, no financial aid or scholarships are available.)

How to Apply
We will begin accepting applications in early January 2016. Students who wish to apply must:
2. Submit the $200 deposit on-line with the application (non-refundable unless you are not accepted into the program). Deposit due by May 1, 2016. Full payment of the balance is due by June 1.
3. Provide a copy of an updated transcript or report card.
4. Provide two letters of recommendation from teachers or official school stationery (one being from a teacher who has worked with the student in a performance setting).
5. Send a one-page essay telling us why you would like to attend and what you think you’ll gain from the experience (in your own words, with your signature at the bottom).

Please submit the application and deposit online by dates listed above. All remaining required materials must be received by our office no later than June 1, 2016. (Later applications may be considered only if space is available.) Materials can also be faxed to 607-871-2045 or scanned and emailed in PDF form to summerpro@alfred.edu.

Please contact us at 607-871-2612.

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If you do not have access to a computer and wish to apply, please contact us at 607-871-2612.

Acceptance Policies
The Institute Directors will review all applications after the May 1 deadline and determine which students will be accepted. Acceptance/ non-acceptance notification will be provided to applicants by the middle of May via email and letter. If you require an earlier decision, please indicate this by including a note with your application form.

Accepted students will receive, along with the acceptance letter, instructions on how to access required forms such as the medical form, health history form, parental permission and emergency notifications forms, etc. These materials must be downloaded, completed and emailed back to the Office of Summer Programs no later than June 1, 2016. Updated immunization information (including dates) is also required at that time. (If you do not have updated immunization information on hand, you may want to acquire this from your physician now to avoid processing delays.)

Student Cancellations
Refunds, less the $200 non-refundable deposit, will be made for cancellations received by June 1. A 50% refund will be made for cancellations received June 2-10. There will be no refunds after June 10.

For further general information, please contact:
Alfred University Office of Summer Programs, 7 Saxon Drive, Alfred, NY 14802. Phone: 607-871-2612. Fax: 607-871-2045. Email: summerpro@alfred.edu.

For specific information about the institute schedule or class content please contact Dr. Becky Prophet, Institute Director, at fprophet@alfred.edu or by calling the AU Performing Arts Division at 607-871-2562.

Alfred University Policy Against Discrimination
Whether considering candidates for admission or financial aid, applicants for employment or the management of its policies and school-administered programs, Alfred University does not discriminate on the basis of gender, sexual orientation, age, race, color, national or ethnic origin, religion, or disability. Alfred University is an affirmative action, equal opportunity employer.

Cancellation: The University may cancel any course or activity at any time because of insufficient enrollment or other unforeseen circumstances. If a program is canceled or postponed, the University will refund registration fees but cannot be held responsible for other costs, charges, or expenses, including cancellation/change charges assessed by airlines or travel agencies.

Comments from past participants
*Theatre class was amazing every minute!* - Carol F., Lititz, PA

*I learned how to be a better actress - how to use my talents to be the best that I can be!* - Emily M., Towson, MD

*I loved every aspect of the program. There was just the right amount of structure and fun. I learned how to really have motivation for every single one of my lines.* - Najah M., Beacon, NY

*The memories I share with everyone at Alfred will last a lifetime!*
Alfred University welcomes high school students to our beautiful campus each year to take part in this exciting overnight summer camp. This two-week program, for students interested in learning more about theatre performance and production, provides each participant with opportunities for progress in theatre. Our unique blend of broad choices and training in specific areas leads to many energetic classes and much individual growth. With a dynamic, engaging, talented and caring faculty; terrific facilities; and lovely surroundings, the Alfred University Theatre Institute could make this your best summer ever!

The Program

Summer Theatre at AU provides a great opportunity for students to create, experience, and develop perspectives and skills through full group sessions and with a good deal of individual attention and training from our distinguished faculty. Students work on improving skills and developing new levels of expertise in two or three areas of performance and/or technical theatre. There is range, choice and growth for everyone.

Morning sessions focus on actor training, including improvisation, text analysis, character development, staging, voice production and movement for actors.

Afternoons are devoted to design and technical theatre with sessions in stage managing, scenery, costume and lighting. Students receive experience and training in all areas, with opportunities to focus on one or two areas during the course of the two weeks. Other afternoon sessions provide experience in voice and voice development. Voice training sessions early in the institute lead to options for more sessions in voice for the stage, including some preparation for musical theatre.

In the late afternoons students choose particular areas: voice for the stage, acting, design, technical theatre and/or stage managing. The emphasis is on having fun and enjoying our beautiful natural surroundings while learning!

Other Activities

When not in class, students have lots of fun participating in a variety of enjoyable recreational activities. Activities include indoor and outdoor games, movies, hikes, social gatherings at a local coffee house, a farewell party on the last night, and more. Living, dining and learning together, students have a great opportunity to get to know each other and develop lasting friendships.

Who Can Attend

This dynamic institute is for students entering grades 10, 11 or 12 next fall, who are interested in learning more about theatre performance and production. The number of participants is kept small (15) to allow for lots of individualized attention.

College Credit Option

Rising juniors and seniors can earn two hours of college credit, if desired, by completing extra assignments (to be determined by the faculty) and paying an additional $330. Please indicate your interest in this option by checking the appropriate box on the application.

Further information, including a detailed program schedule and driving directions to campus, will be sent to all students upon acceptance.

Faculty

Becky Prophet, Professor of Theatre, teaches, acting, directing and playwriting at AU, and serves as Institute Director. Any questions about program content may be directed to her. Professor Prophet can be reached at fprophet@alfred.edu or by calling the AU Performing Arts Division at 607-871-2562.

Zachary Hamm is the Technical Director for the AU Performing Arts Division. During the academic year he teaches technical theatre and is responsible for the organization and set for every theatre production and dance concert. Prior to working at AU, he worked for PlayMakers Repertory Company in North Carolina, Heritage Repertory Theatre in Virginia, and the Colorado Shakespeare Festival. He can be reached at hamm@alfred.edu.

Rebecca Weaver, Adjunct Instructor of Voice at AU and completing doctoral studies in voice at the Eastman School of Music, teaches voice for actors and presents master classes at the institute. She can be reached at weaverr@alfred.edu.

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At least one trip to a professional theatre will be included in the program, and the institute will conclude with a public performance of scenes and at least one rehearsed short play.